

Picc  
 Clar I  
 Clrn II  
 Flt I  
 Flt II  
 Alt Flt I  
 Alt Flt II  
 Eng Hrn  
 Oboe I  
 Oboe II  
 Oboe III  
 Bs Clrnt I  
 Bs Clrnt II  
 Bsn I  
 Trbn  
 Bsn II  
 Cntr Bss I  
 Cntr Bassn II  
 Cntr Bssn III  
 Tba I  
 Tba II  
 Tba III  
 Perc I  
 Perc II

Musical score for a full orchestra, measures 121-124. The score includes parts for Piccolo, Clarinet I, Clarinet II, Flute I, Flute II, Alto Flute I, Alto Flute II, English Horn, Oboe I, Oboe II, Oboe III, Bass Clarinet I, Bass Clarinet II, Bassoon I, Trumpet, Bassoon II, Contrabass I, Contrabass II, Contrabass III, Trombone I, Trombone II, Trombone III, Percussion I, and Percussion II. Measures 121-124 show a woodwind entry with triplets and a dynamic change from *ffff* to *mp* in measure 124.

Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bssn I

Trbn

Bssn II

Cntr Bss I

Cntr Bass II

Cntr Bss III

Tba I

Tba II

Tba III

Perc I

Perc II

*mp*

Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bssn I

Trbn

Bssn II

Cntr Bss I

Cntr Bass II

Cntr Bssn III

Tba I

Tba II

Tba III

Perc I

Perc II

Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bssn I

Trbn

Bssn II

Cntr Bss I

Cntr Bassn II

Cntr Bssn III

Tba I

Tba II

Tba III

Perc I

Perc II



Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn *ff*

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bssn I

Trbn

Bssn II

Cntr Bss I

Cntr Bass II

Cntr Bss III

Tba I

Tba II

Tba III

Perc I

Perc II

This page of a musical score, numbered 145, contains 24 staves for various instruments. The score is written in 3/8 time and features a key signature of one sharp (F#). The instruments listed on the left are Picc, Clar I, Clrn II, Flt I, Flt II, Alt Flt I, Alt Flt II, Eng Hrn, Oboe I, Oboe II, Oboe III, Bs Clrnt I, Bs Clrnt II, Bssn I, Trbn, Bssn II, Cntr Bss I, Cntr Bssn II, Cntr Bssn III, Tba I, Tba II, Tba III, Perc I, and Perc II. The score is divided into four measures. The first measure (145) contains rests for most instruments, with Picc, Flt I, Flt II, Alt Flt I, Alt Flt II, Bs Clrnt I, Bs Clrnt II, Bssn I, Trbn, Bssn II, Cntr Bss I, and Tba I playing a melodic line starting on a whole note. The second measure (146) continues this melodic line. The third measure (147) features a change in time signature to 2/8, with Picc, Flt I, Flt II, Alt Flt I, Alt Flt II, Bs Clrnt I, Bs Clrnt II, Bssn I, Trbn, Bssn II, Cntr Bss I, and Tba I playing a melodic line starting on a half note. The fourth measure (148) continues this melodic line. The Picc part is marked *fff* in the first measure. The Clar I part has a melodic line in the first measure. The Eng Hrn part has a melodic line in the first measure. The Oboe I part has a melodic line in the first measure. The Bs Clrnt I and II parts have melodic lines in the first measure. The Bssn I, Trbn, Bssn II, Cntr Bss I, and Tba I parts have melodic lines in the first measure. The Tba II part has a melodic line in the fourth measure. The Perc I and Perc II parts have rests in all measures.

Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bssn I

Trbn

Bssn II

Cntr Bss I

Cntr Bass II

Cntr Bss III

Tba I

Tba II

Tba III

Perc I

Perc II

The image shows a page of a musical score for a symphony orchestra, page 149. The score is written in 2/4 time and is divided into two systems. The first system contains the Piccolo, Clarinet I, Clarinet II, Flute I, Flute II, Alto Flute I, Alto Flute II, English Horn, Oboe I, Oboe II, Oboe III, Bass Clarinet I, Bass Clarinet II, Bassoon I, Trumpet, Bassoon II, Contrabass I, Contrabass II, and Contrabass III. The second system contains Trombone I, Trombone II, Trombone III, Percussion I, and Percussion II. The Flute I and II parts are marked with a forte dynamic (fff). The Clarinet I part has a melodic line starting in the second measure. The Bass Clarinet I and II parts have melodic lines starting in the second measure. The Bassoon I part has a melodic line starting in the second measure. The Trombone I part has a melodic line starting in the second measure. The Percussion I and II parts are marked with a forte dynamic (fff). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bsn I

Trbn

Bsn II

Cntr Bss I

Cntr Bass II

Cntr Bss III

Tba I

Tba II

Tba III

Perc I

Perc II

*ffff*

*ffff*

*ffff*

*ffff*

Picc

Clar I

Clrn II

Flt I

Flt II

Alt Flt I

Alt Flt II

Eng Hrn

Oboe I

Oboe II

Oboe III

Bs Clrnt I

Bs Clrnt II

Bssn I

Trbn

Bssn II

Cntr Bss I

Cntr Bass II

Cntr Bssn III

Tba I

Tba II

Tba III

Perc I

Perc II

This page of a musical score, numbered 157, contains 21 staves for various instruments. The Piccolo (Picc) staff is mostly silent. The Clarinet I (Clar I) and Clarinet II (Clrn II) staves show active melodic lines. The Flute I (Flt I) and Flute II (Flt II) staves are silent. The Alto Flute I (Alt Flt I) and Alto Flute II (Alt Flt II) staves have active parts. The English Horn (Eng Hrn) staff is silent. The Oboe I, Oboe II, and Oboe III staves are silent. The Bass Clarinet I (Bs Clrnt I) and Bass Clarinet II (Bs Clrnt II) staves have active parts. The Bassoon I (Bssn I) and Bassoon II (Bssn II) staves have active parts. The Trumpet (Trbn) staff is silent. The Bassoon III (Cntr Bssn III) staff is silent. The Trombone I (Tba I), Trombone II (Tba II), and Trombone III (Tba III) staves have active parts. The Percussion I (Perc I) and Percussion II (Perc II) staves are silent.