

326

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

Musical score for measures 326-329. The score is written for eight instruments: Violin I (Vln), Violin II (VlnII), Harp, Viola (Vla), English Horn (Eng Hrn), English Horn II (Eng Hrn II), Trumpet (Trpt), and Trumpet II (Trpt II). The music is in 3/4 time. Measures 326 and 327 feature dense chordal textures in the strings, while measures 328 and 329 show more active melodic lines in the woodwinds and brass. The Harp part provides a steady accompaniment throughout.

329

Vln *ffff*

VlnII *ffff*

Harp *ffff*

Vla *fff*

Eng Hrn *f*

Eng Hrn II *f*

Trpt *fff*

Trpt II *fff*

0 = 0

0 = 0

The Bridal Recessional

332

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

ffff

ffff

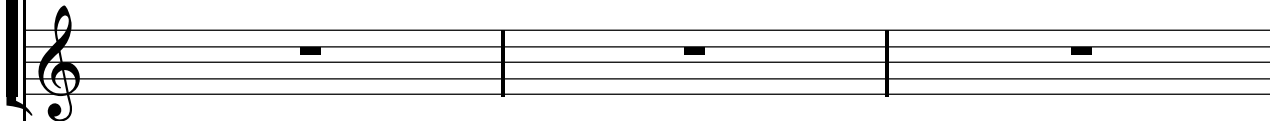
ffff

ffff

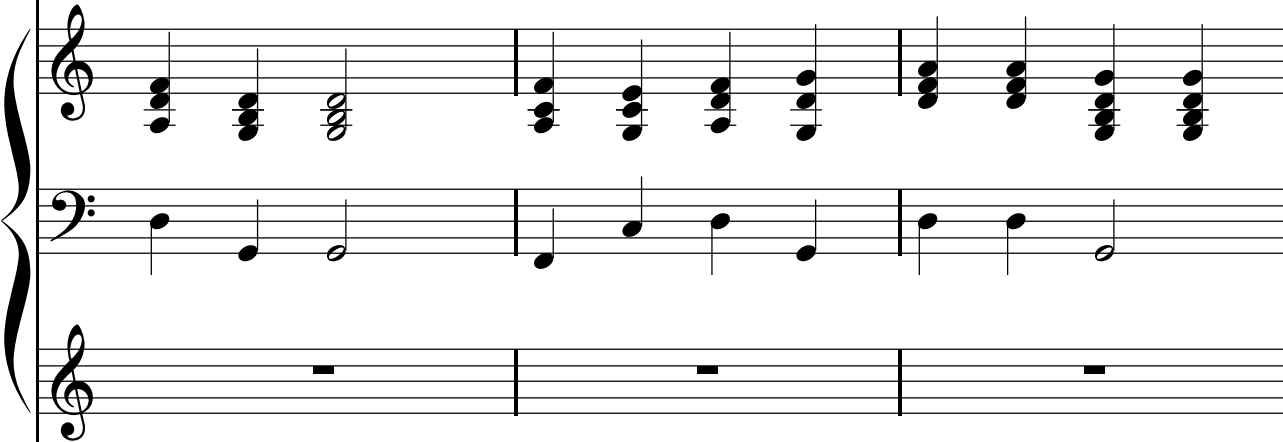
Vln



VlnII




Harp



Vla



Eng Hrn



Eng Hrn II



Trpt



Trpt II



338

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

ffff

ffff

ffff

ffff

ff

f

Detailed description: This is a page of a musical score, numbered 341. It features eight staves for different instruments: Violin I (Vln), Violin II (VlnII), Harp, Viola (Vla), English Horn (Eng Hrn), English Horn II (Eng Hrn II), Trumpet (Trpt), and Trumpet II (Trpt II). The score is divided into two measures by a double bar line. The first measure contains melodic lines for Vln, VlnII, and Eng Hrn II, and a bass line for the Harp. The second measure features a fortissimo (*ffff*) section for Vln, VlnII, Harp, and Vla, and a forte (*ff*) section for Eng Hrn and Eng Hrn II. The Harp part in the first measure consists of arpeggiated chords, while in the second measure it plays sustained chords. The Trpt and Trpt II parts have melodic lines in the first measure and are silent in the second. The dynamic markings *ffff* and *ff* are placed below the respective staves in the second measure.

344

Vln

Musical staff for Violin I (Vln) in treble clef. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

VlnII

Musical staff for Violin II (VlnII) in treble clef. It contains a melodic line similar to the first violin, with eighth and sixteenth notes.

Harp

Musical staff for Harp, consisting of two staves (treble and bass clefs) bracketed together. The treble staff contains chords, and the bass staff contains a simple melodic line. A *ffff* dynamic marking is present in the treble staff.

Vla

Musical staff for Viola (Vla) in bass clef. It contains a melodic line with eighth and sixteenth notes.

Eng Hrn

Musical staff for English Horn (Eng Hrn) in treble clef. It contains a melodic line with eighth and sixteenth notes.

Eng Hrn II

Musical staff for English Horn II (Eng Hrn II) in treble clef. It contains a melodic line similar to the first English horn.

Trpt

Musical staff for Trumpet (Trpt) in treble clef. It is currently empty, showing only the staff lines.

Trpt II

Musical staff for Trumpet II (Trpt II) in treble clef. It is currently empty, showing only the staff lines.

347

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

This musical score page contains measures 347 through 350. The instruments and their parts are as follows:

- Vln (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- VlnII (Violin II):** Treble clef, playing a similar melodic line to the first violin.
- Harp:** Treble and Bass clefs. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- Vla (Viola):** Bass clef, playing a simple bass line.
- Eng Hrn (English Horn):** Treble clef, playing a melodic line.
- Eng Hrn II (English Horn II):** Treble clef, playing a similar melodic line to the first English horn.
- Trpt (Trumpet):** Treble clef, with a whole rest throughout the measures.
- Trpt II (Trumpet II):** Treble clef, with a whole rest throughout the measures.

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

8va

fff

fff

fff

fff

ff

fff

fff

fff

Detailed description: This page of a musical score covers measures 350, 351, and 352. The instruments are arranged vertically from top to bottom: Violin I (Vln), Violin II (VlnII), Harp, Viola (Vla), English Horn (Eng Hrn), English Horn II (Eng Hrn II), Trumpet (Trpt), and Trumpet II (Trpt II). The Violin parts are mostly silent, indicated by rests. The Harp and Viola parts play a rhythmic accompaniment of eighth notes, with the Harp marked *fff* and the Viola marked *fff*. The English Horns play a rhythmic pattern of eighth notes, with the first horn marked *ff* and the second horn marked *fff*. The Trumpets play a melodic line with eighth notes, with the first horn marked *fff* and the second horn marked *fff*. A dashed line labeled *8va* is positioned above the Harp part. The score is written in treble clef for all parts.

Vln

Violin I staff with rests and repeat signs.

VlnII

Violin II staff with rests and repeat signs.

(8va)

8va

Harp

Harp part with two staves, including arpeggiated chords and dynamic markings.

ffff

Vla

Viola staff with notes and dynamic markings.

ffff

Eng Hrn

English Horn staff with notes and dynamic markings.

ff

Eng Hrn II

English Horn II staff with notes and dynamic markings.

ff

Trpt

Trumpet I staff with notes and dynamic markings.

Trpt II

Trumpet II staff with notes and dynamic markings.

This musical score page, numbered 356, features eight staves for various instruments. The Vln and VlnII staves are in treble clef and remain silent until the final measure, where they play a quarter-note chord marked *ffff*. The Harp part consists of two staves; the upper staff is marked *(8va)* and plays a descending eighth-note arpeggiated pattern, while the lower staff plays a simple bass line. Both Harp staves conclude with a *ffff* chord. The Vla staff is in bass clef and plays a simple bass line that ends with a *ffff* chord. The Eng Hrn and Eng Hrn II staves are in treble clef and play a quarter-note chord in the final measure, marked *ffff*. The Trpt and Trpt II staves are in treble clef and play a melodic line with eighth-note patterns, concluding with a quarter-note chord marked *ffff*.

Vln

Musical staff for Violin I (Vln) in treble clef, containing a melodic line with eighth and sixteenth notes.

VlnII

Musical staff for Violin II (VlnII) in treble clef, containing a melodic line with eighth and sixteenth notes.

Harp

Musical staves for Harp, consisting of a grand staff with treble and bass clefs. The treble staff contains chords and the bass staff contains a simple melodic line.

Vla

Musical staff for Viola (Vla) in bass clef, containing a melodic line with eighth and sixteenth notes.

Eng Hrn

Musical staff for English Horn (Eng Hrn) in treble clef, containing a melodic line with eighth and sixteenth notes.

Eng Hrn II

Musical staff for English Horn II (Eng Hrn II) in treble clef, containing a melodic line with eighth and sixteenth notes.

Trpt

Musical staff for Trumpet (Trpt) in treble clef, containing a melodic line with eighth and sixteenth notes.

Trpt II

Musical staff for Trumpet II (Trpt II) in treble clef, containing a melodic line with eighth and sixteenth notes.

362

$\text{♩} = \text{♩}$

Vln

VlnII

Harp

Vla

Eng Hrn

Eng Hrn II

Trpt

Trpt II

ffff

This musical score page contains measures 362 through 365. The instruments are arranged as follows from top to bottom: Vln (Violin), VlnII (Violin II), Harp (consisting of two staves), Vla (Viola), Eng Hrn (English Horn), Eng Hrn II (English Horn II), Trpt (Trumpet), and Trpt II (Trumpet II). The Vln, VlnII, Eng Hrn, Eng Hrn II, Trpt, and Trpt II parts play a melodic line with eighth and sixteenth notes, including some slurs and accents. The Harp part features a *ffff* dynamic marking and consists of a series of chords in the right hand and a simple bass line in the left hand. The Vla part plays a simple bass line. The tempo marking $\text{♩} = \text{♩}$ is located at the top right of the page.

365 = 0

Vln

Musical staff for Violin I (Vln) in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all with stems pointing down.

VlnII

Musical staff for Violin II (VlnII) in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all with stems pointing up.

Harp

Musical staves for Harp, consisting of two staves (treble and bass clefs) grouped by a brace. The treble staff contains two chords, and the bass staff contains a dotted quarter note, a quarter note, and a half note.

Vla

Musical staff for Viola (Vla) in bass clef. It contains a melodic line with a dotted quarter note, a quarter note, and a half note, all with stems pointing up.

Eng Hrn

Musical staff for English Horn (Eng Hrn) in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all with stems pointing down.

Eng Hrn II

Musical staff for English Horn II (Eng Hrn II) in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all with stems pointing up.

Trpt

Musical staff for Trumpet (Trpt) in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all with stems pointing down.

Trpt II

Musical staff for Trumpet II (Trpt II) in treble clef. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note, all with stems pointing up.