

# Dances for Five

## 1. Ragtime

K. Lindner  
Feb. 25, 1989

for brass quintet

$\text{♩} = 72$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
French Horn in F  
Trombone  
Tuba

Trum.  
Trum.  
F.H.  
Trom.  
Tuba

15

Trum. *f* *mf* *f*

F.H. *f* *mf* *f*

Trom. *f* *mf* *f*

Tuba *f* *mf* *f*

Detailed description: This system contains measures 15 through 19. It features five staves: two for Trumpet (Trum.), one for First Horn (F.H.), one for Trombone (Trom.), and one for Tuba. The music is in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first horn part has a 'lighty' marking in measure 17. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

20 25

Trum. *mf* *mf*

Trum. *lightly* *mf*

F.H. *lightly* *mf*

Trom. *ff* *mf*

Tuba *f* *ff* *mf*

Detailed description: This system contains measures 20 through 24. It features five staves: two for Trumpet (Trum.), one for First Horn (F.H.), one for Trombone (Trom.), and one for Tuba. The music is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte), *lightly*, *ff* (fortissimo), and *mp* (mezzo-piano). The first horn part has a 'lighty' marking in measure 21. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

30

Trum. *mp* *f* *ff* *f*

Trum. *f* *ff* *f*

F.H. *f* *ff* *f*

Trom. *mp* *mf*

Tuba *f* *mf*

Detailed description: This system contains measures 25 through 29. It features five staves: two for Trumpet (Trum.), one for First Horn (F.H.), one for Trombone (Trom.), and one for Tuba. The music is in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

35

Trum. *ff*

Trum. *ff*

F.H. *ff* *f* *ff* *mp*

Trom. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

40

Trum. *mp*

Trum. *mp* *f* *mp*

F.H. *f* *mp* *f*

Trom.

Tuba

45

50

Trum. *f*

Trum. *f*

F.H. *f* *f* *f* *f* *f*

Trom.

Tuba

55

Trum. *f* *ff*

Trum. *ff*

F.H. *f* *ff*

Trom. *ff*

Tuba *f* *ff*

Detailed description: This system contains measures 55 through 58. It features five staves: two Trumpets (Trum.), Flugelhorn (F.H.), Trombone (Trom.), and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 55-56 are marked with a forte (*f*) dynamic, while measures 57-58 are marked with fortissimo (*ff*). The score includes various articulations such as accents (>) and slurs. The Tuba part has a prominent bass line with a double bar line in measure 57.

60

Trum. *fff* *ff* rit.

Trum. *fff* *f* rit.

F.H. *fff* *f* rit.

Trom. *fff* *ff* rit.

Tuba *fff* *ff* *f* *mf* *ff* rit.

Detailed description: This system contains measures 60 through 64. It features five staves: two Trumpets (Trum.), Flugelhorn (F.H.), Trombone (Trom.), and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 60-61 are marked with fortississimo (*fff*), while measures 62-64 show a dynamic range from fortissimo (*ff*) to mezzo-forte (*mf*). The score includes various articulations such as accents (>) and slurs. The Tuba part has a prominent bass line with a double bar line in measure 62.

65-66

Trum. *f*

Trum. *mf=66*

F.H. *mf=66, leave space!*

Trom. *mf=66*

Tuba *mf=66*

Detailed description: This system contains measures 65 through 68. It features five staves: two Trumpets (Trum.), Flugelhorn (F.H.), Trombone (Trom.), and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Measures 65-68 are marked with mezzo-forte (*mf*). The score includes various articulations such as accents (>) and slurs. The Tuba part has a prominent bass line with a double bar line in measure 66.

70

Trum. *mp* *accel.*

Trum. *mp* *accel.*

F.H. *mf* *accel.*

Trom. *mf* *accel.*

Tuba *mf* *accel.*

*dim.*

75

Trum. *ff*

Trum. *ff*

F.H. *ff*

Trom. *ff*

Tuba *ff*

80